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			The Arts			nking							lity	cation		apability			The	The Humanities										bility					Techno	logies	\$			
			Dance	Drama	Media Arts	Music	Visual Arts		Critical and Creative Thinking			English			Ethical Capability	Health and Physical Edu		Intercultural Cap	Civiac and	Citizenship Citizenship Economics and	Business	Geography		History	( )		Languages		Mathematics			Personal and Social Capability		Science		Design and Technologies			Digital Technologies	
		1000 annual teaching hours or 250 hours per term	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	Questions and Possibilities	Reasoning	Meta-Cognition	Reading and Viewing	Writing	Speaking and Listening	Understanding Concepts	Decision Making and Actions	Personal, Social and Community Health Movement and Physical	Cultural Practices	2 6		1 2 3		apriical Conc and Skills	Geographical Knowledge	Historical Concepts and Skills	Historical Knowledge	Communicating	Understanding	Number and Algebra	Measurement and Geometry	Statistics and Probability	Self-Awareness and Management	Social Awareness and	Unders	Science Induity Skills	l echnologies and Society	Technologies Contexts	Creating Designed Solutions	Digital Systems	Data and Information	Creating Digital Solutions
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	Annual programs							1		1		[																							 					
	English	200																																						
	Mathematics	160																																						
10	Language - Auslan	40																																						
Ir 6	The Arts	80																																						
Year	Technology	80																																						
	Inquiry (Humanities)	80																																						
0 E	Science	40																																						
Pre	Personal and Social Capabilities	120																																						
	Health/PE and Sport	120																																						
	Additional programs																																							
	Circle time	50																																						
	Assembly	30																																						

## Kev: The Arts

Ney. The Arts			
Dance strands	Drama strands	Media Arts strands	Music strands
1 Explore and Express Ideas	Explore and Express Ideas	1 Explore and Represent Ideas	1 Explore and Express I
2 Dance Practices	Drama Practices	2 Media Arts Practices	2 Music Practices
3 Present and Perform	Present and Perform	3 Present and Perform	3 Present and Perform
4 Respond and Interpret	Respond and Interpret	4 Respond and Interpret	4 Respond and Interpre
5 All strands covered	All strands covered	5 All strands covered	5 All strands covered

2 The business environment

3 Consumer and financial literacy

### Key: The Humanities

Civics and Citizenship strands Economics and Business strands

- 1 Government and Democracy 1 Resource allocation and making choices
- 2 Laws and Citizens
- 3 Citizenship, Diversity and Ide
- 4 All strands covered 4 Work and work futures
  - 5 Enterprising behaviours and capabilities
  - 6 Reasoning and interpretation
  - 7 All strands covered

Breadth Stage (Years 3–8): (a) A structured teaching and learning program in English, Mathematics and Science at each year level (b) Substantial attention to Health and Physical Education (c) A languages program (d) A Humanities program, including History, Geography and Civics and Citizenship in each two-year band, and Economics and Business from Year 5 (e) An Arts program, including all 5 Arts disciplines at Years 3-4, and at Years 5-6 and 7-8 includes at least two Arts disciplines, one Performing Arts and one Visual Arts (f) A Technologies program (g) A learning program that includes each of the Capabilities More information on page 20: http://www.vcaa.vic.edu.au/Documents/viccurric/RevisedF-10CurriculumPlanningReportingGuidelines.pdf

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Visual Arts strands

lore and Express Ideas 1 Explore and Express Ideas ic Practices

oond and Interpret

4 Respond and Interpret 5 All strands covered

2 Visual Arts Practices

3 Present and Perform

## Note the Revised Curriculum Planning and Reporting Guidelines:

Please also refer to applicable sector-specific information.

			Ka	atar	ndr	a-B	Bere	enc	ale	e S	chc	ol	(inte	erir	n n	an	ne)	SE	NIC	DR	Са	mp	us	- V	<i>'icto</i>	oria	an (	Cur	ricu	ulur	m F	Plar	٦								
			The Arts					l Thinking		Ę			apability		th Education		Concellite.			-	Гhe Hun	umanities			3000	200		atics		ial apability		ç	Ď			Techno	hnologies				
			Dance	Drama	Media Arts	Music	Visual Arts	Visual Comm. Design		Critica and Creative		English			Ethical Ca		Healt and Physical		Intercultural		Civics and Citizenship Economics and Business		Geodraphy	Cography	History		Langua		Mathema		Personal and Social Capa		Scier		Design and Technologie			Digital			
		1000 annual teaching hours or 250 hours per term	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	Questions and Possibilities	Reasoning	Meta-Cognition	Reading and Viewing	Writing	Speaking and Listening	Understanding Concepts	Decision Making and Actions	Personal, Social and Community Health	Movement and Physical Activity	Cultural Practices	Cultural Diversity	1 2 3 4	1 2 3 4 5 6 7	Geographical Concepts and Skills	Geographical Knowledge	Historical Concepts and Skills	Historical Knowledge	Communicating	Understanding	Number and Algebra	Measurement and Geometry	Statistics and Probability	Self-Awareness and Management	Social Awareness and Management	Science Understanding	Science Inquiry Skills	Technologies and Society	Technologies Contexts	Creating Designed Solutions	Digital Systems	Data and Information	Creating Digital Solutions
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	Annual programs	-								_		_						L											1	T	1	1					1				
am	English	160																																							
ogr	Mathematics	160																																							
bro	Health / PE	120																																							
ing 10	The Arts	40																																							
arn to	Technology - Digital and Food Tech	120																																							
d le ar 7	Science	80																																							
and learning Year 7 to 10	Inquiry	160																																							
bu	Language (Auslan)	40																																							
chi	Additional programs	50																																							
Геа	Homegroup	50															_																								
-	Careers	30																																							
	Respectful Relationships	40																																							_

### Key: The Arts

- Dance strands
- 1 Explore and Express Ideas
- 2 Dance Practices

Key: The Humanities

- 3 Present and Perform
- 4 Respond and Interpret
- 5 All strands covered

Civics and Citizenship strands

2 Laws and Citizens

4 All strands covered

More information:

Please also refer to applicable sector-specific information.

1 Government and Democracy

3 Citizenship, Diversity and Identity

1 Explore and Express Ideas

Drama strands

- 2 Drama Practices
- 3 Present and Perform
- 4 Respond and Interpret
- 5 All strands covered

Economics and Business strands

2 The business environment

4 Work and work futures

7 All strands covered

http://www.vcaa.vic.edu.au/Documents/viccurric/RevisedF-10CurriculumPlanningReportingGuidelines.pdf

3 Consumer and financial literacy

6 Reasoning and interpretation

1 Resource allocation and making choices

5 Enterprising behaviours and capabilities

### Media Arts strands 1 Explore and Represent Ideas

- 2 Media Arts Practices
- 3 Present and Perform

### 4 Respond and Interpret

- 5 All strands covered

Visual Arts strands

Visual Communication Design strands

1 Explore and Express Ideas

2 Visual Communication Design Practices

1 Explore and Express Ideas 2 Visual Arts Practices

2 Music Practices 3 Present and Perform

1 Explore and Express Ideas

- 3 Present and Perform 4 Respond and Interpret
- 4 Respond and Interpret 5 All strands covered
  - 5 All strands covered
- 4 Respond and Interpret 5 All strands covered

3 Present and Perform

# Note the Revised Curriculum Planning and Reporting Guidelines:

Breadth Stage (Years 3–8):

Music strands

(a) A structured teaching and learning program in English, Mathematics and Science at each year level (b) Substantial attention to Health and Physical Education

(c) A languages program (d) A Humanities program, including History, Geography and Civics and Citizenship in each two-year band, and Economics and Business from Year 5 (e) An Arts program, including all 5 Arts disciplines at Years 3-4, and at Years 5-6 and 7-8 includes at least two Arts disciplines, one Performing Arts and one Visual Arts (f) A Technologies program

(g) A learning program that includes each of the Capabilities

# Note the Revised Curriculum Planning and Reporting Guidelines:

Pathways Stage (Years 9–10):

(a) A structured teaching and learning program in English, Mathematics and Science at each year level (b) Substantial attention to Health and Physical Education

(c) A languages program (d) A Humanities program, including History, Geography, Civics and Citizenship and Economics and Business in each two-year band

(e) An Arts program that includes at least one Arts discipline

(f) A Technologies program

(g) A learning program that includes each of the Capabilities

If a school proposes for any student an individual learning program that departs from the provision model set out in the whole-school curriculum plan, that decision should be made in conjunction with the student and the student's parents/carers, and must be approved by the school principal. The school curriculum plan should recognise that in these years of schooling some students begin to focus on areas of specialisation related to both their future schooling and intended pathways beyond school.